

Music and shows press kit

Music

Annie Taylor: Music Phenomenon

Annie Taylor is a Zurich-based band that defies musical boundaries with their mesmerizing blend of desert rock, shoegaze, indie, and pop influences.



Hailed by critics as a "mellow, cool guitar romp," the quartet—comprising Gini Jungi, Tobias Arn, Michael Mutter, and Daniel Bachmann—has catapulted from humble beginnings to supporting acts like Wolf Alice & Skunk Anansie on their 2022 tour.

Their debut album, "Sweet Mortality," seamlessly intertwines pop, psychedelia, and grunge, earning them accolades and festival invitations worldwide. With their eagerly anticipated second album, 'Inner Smile,' recorded

with uber-producer Ali Chant in Bristol, Annie Taylor continues to captivate audiences with their nonchalant yet electrifying stage presence and infectious energy.

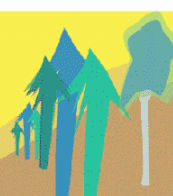
Collignon



Introducing COLLIGNON, the brainchild of Dutch keyboard player and producer Jori Collignon, whose musical journey includes notable stints with groups like C-Mon & Kypski, Nobody Beats The Drum, and Skip&Die. After years of nomadic touring, Jori settled in Portugal, where he established a music studio with a guesthouse, becoming a hub for creative collaborations.

Throughout the pandemic, Jori immersed himself in his studio, collaborating with artists from diverse backgrounds and regions, with a particular affinity for

Lusophone music. His debut solo album, "Lagoinha," released in 2022, marked a pivotal



moment as COLLIGNON transformed from a solo endeavor into a dynamic three-piece band.

Joining forces with Jori are seasoned musicians Gino Bombrini on drums and percussion, known for his work with SKIP&DIE, and Yves Lennertz on guitar, recognized for his contributions to Yin Yin. Together, they bring a wealth of experience and a fusion of musical influences to the table.

The latest recordings from COLLIGNON reflect the band's evolution, shaped by their live performances reconnecting with audiences post-pandemic. With Yves' exotic melodies, Gino's innovative drumming techniques, and Jori's distinctive production style, COLLIGNON delivers a high-energy musical experience that leaves audiences spellbound.

Catch COLLIGNON live and immerse yourself in their captivating blend of traditional and electronic sounds—a journey you won't soon forget.

COMA: Electronic Pop Innovators



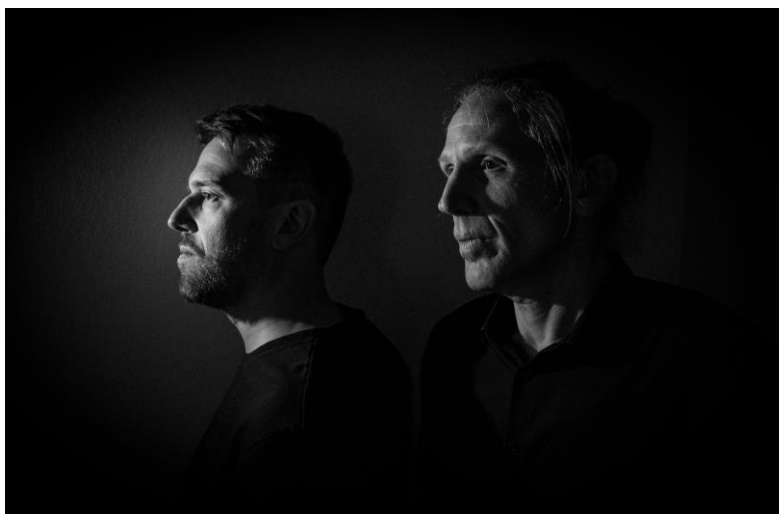
Cologne-based electronic pop duo COMA, comprising Marius Bubat and Georg Conrad, returns with a fresh single and upcoming tour dates. Known for their melodic innovations that seamlessly blend indie and electronica, COMA brings warmth and accessibility to their music, fearlessly exploring the realms of hooks and emotions. Their latest single, "The Same," marks a departure from the dancefloor, delving deeper into life's complexities while maintaining their signature sound.

With roots in Cologne's renowned club scene, COMA's music transcends boundaries, infusing groovy synth-pop with a rich blend of melody and melancholy. Following a series of successful releases on Kompakt Records, including their acclaimed album "Voyage Voyage" on City Slang in 2019, COMA continues to captivate listeners with their infectious beats and evocative song structures. Their recent singles, including "Start/Stop/Rewind" (2022) and "Beyond You and Me" featuring Dillon (2022), further solidify their position as pioneers in the electronic pop genre.

Listen to "The Same": [COMA - "The Same"](#)

Cosmokramer

Meet Cosmokramer, the Luxembourg-based electronic pop project by singer Olivier Treinen and producer Yves Stephany. Drawing inspiration from the golden era of new wave, their music combines a heartfelt and introspective journey with an irresistible beat. Their haunting sounds, created by analog synthesizers and Yves' iconic basslines, harmonize with Olivier's distinctive vocal artistry, reminiscent of the legendary vocalists of the 1980s.



Culture the kid



When asked why he makes music, Culture the Kid, a Luxembourgish rapper and vocalist of Brazilian descent will reply that “it’s about leaving a trace”. There are few limits to the sounds the Kid will use to paint out every thought and emotion that encompasses his existence. His train of thought, which he proclaims to be “an express line” is the main force behind his constant explorations of fear and ego, a leitmotif throughout his compositions. Starting out as a protégé of old-school rappers in Luxembourg, he is slowly gravitating toward more experimental and progressive spheres of rap without forgetting what made the genre great. Culture the Kid prides himself on his penmanship and will not shy away from grandiose metaphors and complex formulas to bring his point across. Fluent in 6 languages, he chose English, Portuguese, and French to be the ones to transcribe his mind. His unbridled energy during his live performances is sure to leave nonindifferent as he oscillates between flamboyant ego trips and deep introspection. Culture the Kid has been spotted on various lineups among many great names such as OG Keemo, Ninho, Luidji and NeS and been the opening act for artists equally renowned

such as Selah Sue or MC Cabelinho. Culture the Kid prepares to delve deeper into his Brazilian heritage in future projects and diversify his target audience as well as develop further collaborations with Nu Jazz Band Jambal.

Dolphin Love

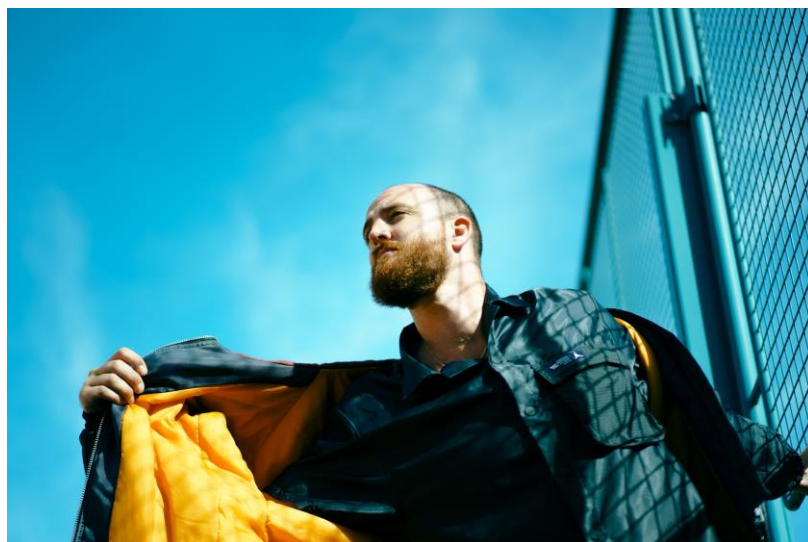
Who speaks your mind ? With this question, it all begins, completely calm. But then, a tremor floods body and mind, like a wave driven by the wind crashing against the coast - unstoppable, unaware of what's happening. Such is the essence of Dolphin Love's work - following no uniform structure, unexpected breaks, gentle, dreamy elements underscored by distinctive drums. Dolphin Love presents his works, created up to this point, for the first time in a solo set-up this year. This includes his EP "999," released in February 2022. In search of purity, spirituality, and impulsivity, he writes, produces, and mixes everything that the ear seems to perceive entirely on his own. He adapts this process on stage using samples and loops.



His songs align alongside works by artists such as Tame Impala, Nick Murphy, Pond, or Tom Misch. He writes lyrics in English and delves into themes that lead into a world far removed from everyday life and societal pressures. In doing so, he shifts perspectives and appeals to letting go of things that are just burdens. It's about being in harmony with oneself and rethinking entrenched constructs and rules. His songs decelerate, inspire, and are filled with attention to detail. "whospeaksyourmind" - Dolphin Love's second EP - will be released in 2023, accompanied by support shows and notable festivals like the Appletree Garden and Waves Vienna.

Don Piano

Don Piano is the brainchild of John Wolter, a Luxembourgish drummer, composer, vocalist, and music producer. During the lockdown that hit the music industry hard, John found himself without concerts and a lot of time on his hands, which ultimately gave birth to a dozen new songs that sounded unlike anything he had composed and produced in the past.



The new material is a colorful mix of modern R&B and neo-soul with a punk rock flair, never shying away from genre-breaking experimentation, sprinkling in some psychedelic fairy dust here and there just to hit you with a bone shattering four on the floor disco groove in the next song. Many of the themes on the debut album, entitled "Oxytocin" are about love, heartbreak, loneliness, and coming to terms with one's demons, anxieties, and fears. Yet, the tracks are accessible, funky, silky and will definitely make you shed some tears of joy while you're busting your hippest moves on the dancefloor with a bunch of strangers.



Hannah Ida

Writing songs about her surroundings, love, sadness, fear, happiness, society and the challenges of our time, young Luxembourgish artist Hannah Grevis, releases her music under the name Hannah Ida. Very much inspired by sing & songwriters like Alice Phoebe Lou or Laura Marling, she includes various elements into her calm melancholic indie/folk sounds.

iedereen

iedereen is more than just a band; it's a visceral experience, a daring plunge into risk, exhaustion, and unwavering commitment. With an urgency that grips you by the collar, their music embodies a raw energy that demands attention.



Drawing inspiration from the post-punk era of the late 70s and early 80s, iedereen channels the spirit of bands like Wire, Gang Of Four, and Devo, infusing their own brand of groove, neurosis, and fatalistic lyricism. While their influences nod to the past, iedereen firmly roots itself in the present, exploring themes that resonate with contemporary life in 2023.

From the rituals of Self-Care Sunday to the nuances of modern communication and the relentless pursuit of identity in a rapidly changing world, iedereen's lyrics

reflect the zeitgeist with razor-sharp clarity. Their performances and arrangements elevate them beyond the confines of traditional rock music, offering a multi-dimensional experience that transcends boundaries.

iedereen deftly navigates the postmodern landscape, blending quotations and references with a rebellious spirit. Their live shows are not just about introspection; they're about

embracing the moment, reveling in physicality, and celebrating hedonism with unbridled passion.

In a world where reality feels like a prison, iedereen offers an escape route—a way to break through barriers and seize the exhilarating freedom of the here and now. With their music as a catalyst for escapism, iedereen invites listeners to join them on a journey of liberation in 2023 and beyond.

La Jungle



La Jungle is a techno/kraut/transe/noise duo from Mons, Belgium. The band performed more than 600 concerts since 2013. Jim and Roxie released six studio albums and many other records including remixes, splits, live recordings and demos. La Jungle is also part of three other bands and founded his own label Hyperjungle Recordings in 2020.

While definitely a child of noise rock, La Jungle takes bits-and-bobs from the whole music spectrum and loop them live with the aim to create compulsive and repetitive sequences. Hypnotic, spontaneous and willingly throbbing, sometimes bordering on an endless groove, their music may even include brief oriental doom pulses or metal diversions bang in the middle of some kraut rock epic trip.

Laurent Biver



TRIGGER WARNING!
MIGHT CAUSE DANCING
HYSTERIA, FEELINGS OF LOVE
AND FREEDOM!

Everyone can find themselves in Laurent's sensitive texts. He gives you a taste of his first album which will be released in autumn 2024. Known as guitarist of the band 'The Disliked', Laurent invites you to celebrate the start of his solo project. With a wink, the composer, singer and guitarist calls his genre 'Franson chançaise'.

luk.



The luk. delivers a heartfelt and gritty Luxembourgish Hip Hop performance on stage. With songs about love, death, everyday life, or the end of the world, variety is a certainty, eliminating boredom. John Wolter on drums and Eric Junker on bass provide a jazzy and harmonious underpinning to luk.'s vocals.

Miss Sappho

Since her debut, MISS SAPPHO has undergone numerous transformations, yet her unwavering love and passion for vinyl and electronic music remain steadfast. Embracing the universal language of music, she has cultivated a distinctive style that leads listeners on an emotive journey. In 2005, her journey into the world of DJing began, initially under the moniker Cheekita, where she delved into Hardtechno and Schranz sets.



However, it was in 2012 that marked a significant turning point in her career.

Enamored by labels like ACKER, INNERVISIONS, WATERGATE, and 3000GRAD, MISS SAPPHO underwent a rebranding, emerging with a new identity and musical direction. Her evolution gave rise to MISS SAPPHO, characterized by a melodic and rhythmic sound accentuated by powerful basslines. Her eclectic fusion of Deep House, Tech House, acidic and progressive sounds, along with captivating melodies and vocals, creates a sonic journey that flirts with pumping baselines.

The name SAPPHO pays homage to the legendary Greek poet, a symbol of strength and resilience in a time when women faced societal constraints. Like her namesake, MISS

SAPPHO embodies fearlessness, creativity, and empowerment, aiming to inspire others through the beauty of existence, music, art, and dance.

Moonriivr



MOONRIIVR's debut album, Vol. 1, crafted on analog tape, blends reverberating slide guitars, quirky synths, and intricate percussion, evoking a dreamy yet timeless atmosphere. Thematically diverse, the songs explore personal reflections and societal issues with nuanced lyricism. Led by Gavin Gardiner, formerly of The Wooden Sky, and "Champagne" James Robertson, the project began during the early days of the pandemic on Robertson's family farm. Joined by bassist Ben Whitely and percussionist Lyle Molzan, the band's sound evolved with

weekly sessions at All Day Coconut studios. Returning to the farm to finalize the album, they embraced the ambient sounds of nature, capturing a unique sonic landscape that reflects their collaborative journey.

Nea Lone



Nea Lone is an alter ego of organ player, singer and songwriter Nadja Prange, who is drawn to the complexities of the human condition.

With a unique integration of the Hammond organ into modern soundscapes, she presents a fresh twist on pop music and introduces a captivating new genre known as „Organ Pop“.

Nikki Ninja & Afrobeethoven - Concert Version

The Nikki Ninja & Afrobeethoven Project is a theatricalized hip-hop concert for children, featuring stage machinery, video projections, and special theatrical lighting effects. What happens when the theatrical spectacle isn't possible?

In this case, Nikki Ninja, established from the beginning, simply performs his program like any other musician. But "normal"? Certainly not. His ninja-esque flows remain, and together with Afrobeethoven and Jessi Jaus, they conjure smiles on every child's face. Always making mischief - that's their motto, and with funky beats, they have fun, both big and small.

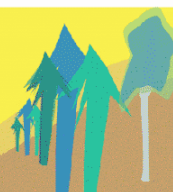


No metal in this battle



Formed in 2011, no metal in this battle came together after a decade of playing and touring in diverse screamo, math-rock and emocore bands in Luxembourg and abroad. Initially formed as a trio, no metal expanded very early to a quartet and released their first EP "the Husky tape" in 2012. A second EP (Ours) followed in 2015 and helped the band gain exposure internationally. After numerous shows in Europe, touring Germany,

Belgium and France, playing festivals like Incheon Pentaport Festival (South Korea), Rock for People (Czech Republic), Galapagai Festival (Lithuania) or Primavera Sound Festival (Spain) and even a tour in Japan, their first full length album "Paprika" was finally released in 2017. Followed extensive touring as well as a tour in India highlighted with an acclaimed performance at Magnetic Fields festival. Since the pandemic no metal in this battle is focusing on jamming and improvisation, the search for the perfect groove and releasing new exciting material at a regular pace. Categorisation being a necessary evil, no metal's is an eclectic mix of post-rock, math-rock, afro beat, post punk and krautrock. No metal's roots



can be heard in bands like fugazi, The Budos band, Soft Machine, Cave, Redneck Manifesto, Maserati, or the almighty Fela Kuti.

Ryvage



Ryvage (French pronunciation: (/riːˈvaːʒ/) meaning "shore") is an electronic musician from Luxembourg who blends synthwave and ambient techno in a hypnotic, multi-faceted live performance.

His latest tracks from the "Les Nuits I" EP, released in July 2023, have been remixed by artists such as Djedjotronic (Italo Moderni, Boysnoize Records), Madben and Etienne Jaumet (Zombie Zombie) and played on European radio stations such as BBC Radio 6 Music and 808 Radio.

On the live side, Ryvage has supported artists such as Rone (FR), Arnaud Rebotini (FR), Vitalic (FR), Throwing Snow (UK) and Blanck Mass (UK), and performed at festivals like Les Aralunaires (BE), Murex (FR) and Siren's Call (LU).

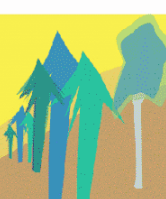
His narrative and conceptual approach to music has also led him to conceive and produce music for sound installations & soundwalks (Nightsongs - 2022) as well as for radio and theatre pieces.

Tempting Waters



Sometimes you just want to dive in, set sail for new horizons, or let yourself be carried away by the current. For moments like these, the melancholic and floating sounds of Tempting Waters are perfect. The band from Aachen, with Raphael Brandis on drums, Johannes Fabry on bass, Robin Nowok on electric guitar, and Meike Karrasch on guitar and vocals, brings together four minds from different musical backgrounds to merge into indie rock. Yet, on the surface,

elements of funk and jazz can also be found, along with changing rhythms and the subtle possibility of a sudden plunge into cold water.



Willow Parlow



Hamburg-based indie band Willow Parlo released their second EP, "See U Whenever," on December 8, 2023, via popup-records. With their upcoming single, "Can't Get Enough," Willow Parlo embarks on a new chapter, surprising listeners with a sound that is notably clear and

determined, yet retaining its gentleness. The track captures the ambivalence of a relationship, describing the peculiar feeling of becoming estranged from one's familiar world while still not completely letting go. Driven by compelling guitars and soaring vocals, the song bridges nostalgia, contemplation, and the urge to bravely face reality. "Can't Get Enough" cloaks conflicting emotions in a heartfelt garment, inviting listeners to gracefully delve into the realm of human connections.

Having successfully carved a niche in the indie scene over the past year, Willow Parlo has supported artists such as Philine Sonny, Roller Derby, and performed at festivals including Dockville and Reeperbahn. Internationally, they've graced stages at Sonic City Festival in Belgium and Waves Vienna in Austria.

Like the soundtrack to an endless summer, Willow Parlo's dreamy indie romances wash over the listener's soul. Regardless of how hopeless the everyday melancholy may seem, the Hamburg-based band disperses the gray clouds and infuses light into the soul. Weaving together alternative indie-pop, lush dreamscapes, hints of coming-of-age, and American rock music, Willow Parlo narrates tales of farewells and new beginnings, breaking and breaking free, leaving a lasting impression. Yet, the band retains their hopeful vibe, flowing in warm waves with resonant harmonies, sturdy guitars, and relatable vocals.

In their sonic landscape, the burdens of postmodern life dissipate, but the certainty remains that after every descent, the next ascent to the summit will follow.

Shows

ARAMELO invented a way of combining trampoline tricks with hand-to-hand technique and partner acrobatics. With two funny characters they tell stories for all kinds of audiences and age groups. Their two trampoline acts are both spectacular, uplifting and suitable for every in- and outdoor event: Two playful characters take you onto a journey where they rediscover a trampoline as an object, but also all the opportunities it provides. The acrobats combine the set up of their trampoline with partner-, floor-acrobatics and plenty of humor. With some bigger and smaller issues they get their big apparatus ready to use. Stunning partner trampoline technique completes the story of the two contrasting characters. A family-friendly act, full of funny moments, uplifting tunes and spectacular stunts!

Les fabuleux aventures de Marquis de Quevilly

This little whirlwind with four unique flying machines is inspired by the very first models of aviation pioneers. The Marquis de Quevilly, one of these pioneers, was very convinced that his way of flying would succeed and spent an entire fortune building various machines. Unfortunately, he never really took off... With this charming whirlwind, the dreams of the Marquis de Quevilly come true!

Mr. Lo - Gefaltete Träume



Mr. Lo Folded Dreams Paper is famously patient. With Mr. Lo, it also appears quite elegant, as Lorenzo Torres has revived the almost lost art of paper tearing with new vigor. Dynamically and perfectly, he crafts new, colorful, and unique paper objects at incredible speed. The lovable gentleman with the newspaper hat knows no bounds to his imagination. Since 1995, Mr. Lo has enchanted audiences as a paper artist. His costumes – naturally made of paper –

as well as his work materials, are painstakingly crafted by himself, from the magic rose for the lady to the intricate tablecloth – wrinkle-free! References: Höhner-Rockin-Roncalli, André Heller's The Rose Cavalier at the Berlin State Opera, The Great Russian State Circus, Witzigmann's Palazzo, Schuhbeck's Teatro, and numerous corporate events.

One Shot by Cie One Shot

One Shot, because we only get one chance... Cool like the blues, edgy like rock, this show revisits old circus standards with unapologetic freedom. It glides, tests (un)balance, chops, and crashes. In the end, it's hard to decide what impresses us more, the skill of the artists or the unpredictability of the objects. Set to live music, the choreographed dance and acrobatic movements blend with axe handling and Chinese pole acrobatics.



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