

THIS IS FOREVERMORE

the music and the words of dEFDUMp

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NIELSENGEL

JEROMEKLEIN

NOEMIELEER

PASCALUSELDINGER

FELIXFABER

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the music and the words of dEFDUMp
as performed by

**POLBELARDI, NIELSENGEL, JEROMEKLEIN,
NOEMIELEER, PASCALUSELDINGER, FELIXFABER**

After their remarkable surprise performance at the Food for your senses - Funeral Feast, the former members of Hardcore Pioneers dEFDUMp and the members of electro minimalist jazz outfit KLEIN have decided to join forces one last time for this very exclusive, one night only performance of THISISFOREVERMORE at the Kulturfabrik.

Focusing on the story of Appolleon and June which spread over 3 records, the performance will also feature some dEFDUMp classics and songs that have never been performed in a live set.

Instead of recreating and reenacting the past, they intend to take the music and the message of dEFDUMp into the now through the skills and the talent of a new generation of musicians that emerged after the band's swan song.

THISISFOREVERMORE

A transcendental and conceptual socio-political story
around the characters Appolleon and June.

POLBELARDI	Vibraphone, Bass, Synth
NIELSENGEL	Drums
JEROMEKLEIN	Piano, Synth
FELIXFABER	Guitars
NOEMIELEER	Vocals, Violin
PASCALUSELDINGER	Vocals

**Entree : Prévente 13€ (+2€ frais)
Caisse du soir 18€**

SUPPORT : Miles Oliver

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For the very last edition of the Food for your senses Festival: Funeral Feast, the former members of Hardcore Pioneers dEFDUMp and the members of electro minimalist jazz outfit KLEIN under the musical direction of Pol Belardi and Thomas Beaujean have decided to join forces to create something truly unique.

With the help of former dEFDUMp vocalist Pascal Useldinger and Noémie Leer as main singers, they have decided to deconstruct dEFDUMp's massive body of work and to rebuild it using new tools and techniques to shed new light on some "classics" and songs that have never been performed in a live set.

The story of dEFDUMp and FFYS are somewhat intertwined since dEFDUMp were the headliners of the very first FFYS back in 2004 and also played one of their 3 farewell gigs to an overheated crowd during the 2008 FFYS edition. A truly memorable night for the band and the festival which led to the festival's organisers demand for a one-off dEFDUMp reunion for the Funeral Feast.

An offer which dEFDUMp refused - the band's statement reads as follows:

A reunion has never been an option for any of us - not because we don't love each other anymore - quite the contrary - but because there is a time and a place for everything in life and it wouldn't feel right to try and recreate something that emerged from a pure and innocent place and out of the most honest intentions. We feel like coming back together would demonstrate a certain lack of integrity and it would feel like betraying our own past selves and the ideals that we stood for and still stand for up to this very day.

The members of dEFDUMp are still artistically active in various fields and thought about various ways of participating in this festival, which eventually led to the idea of THIS IS FOREVERMORE - the music and the words of dEFDUMp

Instead of recreating and reenacting the past, they intend to take the music and the message of dEFDUMp into the now - through the skills and the talent of a new generation of musicians that emerged after the band's swan song.

The message carried by the dEFDUMp songs being strikingly accurate and relevant to this day even though they were written over 20 years ago for some of them, it makes it even more important to be heard in the actual political climate.

LESPAROLES

Les paroles ont depuis leurs débuts joué une importance primordiale dans l'univers de dEFDUMp. Ce qui leur aura valu un statut unique et une place spéciale dans le coeur de leurs auditeurs.

Vrais polyglottes, faisant usage du Français, de l'Allemand, de l'Anglais, mais aussi de l'Espagnol, de l'Italien, ou du Serbo-Croate, Pascal Useldinger n'aura au fil des années cessé de revendiquer les origines multiculturelles du groupe tout en encourageant une ouverture d'esprit indispensable à la compréhension du monde dans lequel nous vivons.

De la critique sociale et politique contestataire, voir altermondialiste de leur première phase à une poésie et littérature conceptuelle sous forme de pièce de théâtre, opérette ou script de film, de leur deuxième phase, l'évolution littéraire de leur auteur est évidente.

L'album THISISFOREVERMORE contenait le script d'un film fictif, un drame socio-politique autour des personnages Appolleon et June, deux personnages que tout opposait et qui au long de leur rencontre allaient découvrir des vérités qu'ils ne s'attendaient pas à trouver.....

L'histoire des deux protagonistes trouve son origine sur la composition "The aesthetics of shame" de 2003 pour se poursuivre sur l'EP Makeshift Polaris (2005) et pour finir sur THISISFOREVERMORE (2007)

Vraie trilogie, l'histoire d'Appolleon et de June se poursuivra 12 ans plus tard en offrant le point de départ du projet :

"THISISFOREVERMORE - the music and the words of dEFDUMp"

**Appolleon found June and she's just like her name - always in bloom
The world may turn she says and people change, I don't really care
they're all strangers to me and I love them all the same.....**

LAMUSIQUE

Ancrée dans l'esprit "DIY - do it yourself", trouvant ses origines dans la scène Hardcore, Punk et Metal, la musique de dEFDUMp aura su évoluer au fil des années vers une esthétique propre au groupe.

Alliant la rage et la colère du Hardcore et du Metal à des sonorités orientales à l'aide d'instruments tels que la sitar, mêlant sonorités électro et explosions bruitistes, la douceur et la mélancolie des violoncelles faisant face à des cris de rage, spoken-words poétiques en guerre avec des guitares incisives, une section rythmique impitoyable, une basse de haute voltage, rythmes samba et syncopes suivies de break-downs ultra agressifs, c'est bien cet audace qui aura contribué au succès du groupe et leur aura permis de se démarquer de leur contemporains.

Ne voulant pas se laisser limiter, les musiciens de dEFDUMp auront toujours opté pour le défi artistique plutôt que pour la simplicité ou la limitation et les confins d'un style précis.

C'est dans cette même idée que s'inscrit le projet :
"THISISFOREVERMORE the music and the words of dEFDUMp"

Brassage des styles et des sonorités mais aussi des backgrounds musicaux, l'intention du projet est d'évoluer vers une nouvelle forme, une nouvelle esthétique.

dEFDUMp, autodidactes, instinctifs utilisant leur instruments par moment à contre emploi verront leur musique se frotter à la nouvelle génération de musiciens académiques de KLEIN, diplômés des prestigieux conservatoires Européens pour mettre en évidence que nous faisons tous parties d'un même monde et que nous partageons les mêmes valeurs.

L'exercice de cette entreprise s'inscrit dans une idée d'apprentissage constant, de partage, de respect mutuel, la célébration de la différence et la création, la tolérance et la symbiose artistique.

LE DOSSIER DE PRESSE

NEW ROCK



DEFDUMP

UNION EUROCKÉENNE



Texte : Guillaume Ley
Photo : DR
Label : Kaiowas Records

AVEC THIS IS FOREVERMORE, LE GROUPE LUXEMBOURGEOIS IMPOSE SA VISION DE LA MUSIQUE. UN UNIVERS OÙ IL EST POSSIBLE DE RACONTER DE VÉRITABLES HISTOIRES AU CŒUR D'UN DOUBLE CONCEPT-ALBUM HABITÉ DE MÉLODIES ET DE COLÈRE. ON EST TRÈS LOIN DE LA FADE IMAGE D'UN PAYS OÙ SEULS RÉGNENT LES BANQUIERS.

Mêlant ambiances plus ou moins complexes et rage hardcore presque chaotique, la musique de dEFDUMp a depuis longtemps fait du groupe Luxembourgeois un phénomène ayant dépassé les frontières de ce tout petit territoire. En totale autoproduction, dEFDUMp sort son disque sur lequel il a travaillé comme un grand. "Comme pour nos derniers albums on a décidé de bosser avec notre ingé son de longue date Philippe Matge. C'est un ami très proche du groupe. On a monté un studio indépendant ensemble, il y a des années de cela. Aujourd'hui c'est le studio principal de la scène indie luxembourgeoise et il y a beaucoup de groupes français et allemands qui viennent spécialement enregistrer ici. Je me suis moi-même occupé du mix avec l'aide de Philippe. C'était une décision assez naturelle vu qu'on a le studio à côté de notre salle de répété, donc on a pu passer tout le temps qu'on voulait

à expérimenter", explique Pascal (chant). *This Is Forevermore* se présente sous la forme d'un double CD sur lequel on retrouve des parties multimédia venant éclaircir le concept mis en place par le groupe. "Il s'agit d'un script assez complexe qui se trouve en grande partie sur la plage CD-Rom du disque 1 de notre nouvel album. Ce scénario trouve son origine dans le prélude "Makeshift Polaris" que nous avons composé et sorti en édition limitée deux ans auparavant. **Il s'agit d'une rencontre entre deux personnages : Appolleon et June. Leur histoire vire au drame sociopolitique. Ils découvrent au cours de leur rencontre des vérités qu'ils ne s'attendaient pas à trouver. Chaque disque représente une période différente de leur vie et chaque chanson les montre dans un moment très précis de cette même période.** À partir du moment où

l'histoire est posée, une certaine logique nous a permis de diviser ces phases et de les répartir sur différents CD. Mais nous avons voulu livrer les deux parties en même temps plutôt que de sortir deux CD différents." La force de dEFDUMp réside aussi dans la parfaite maîtrise de trois langues leur permettant de s'attaquer à de folles tournées chez la majeure partie de nos voisins européens sans rencontrer de véritable obstacle linguistique. dEFDUMp, peut-être l'un des groupes les plus européens du moment. ■

LINE-UP : Marc Pierrard (guitares), Pascal Useldinger (chant, synthés, samples), Félix Faber (basse, guitares, chœurs), Vincent Orianne (batterie, percussions).
WEB : www.defdump.com

klein

In his project, Jerome Klein works on an array of contrasts in a minimalist setting,
slipping into a misty mood of melancholy and dark tones.

In this almost pure setting, his music surprises with loud splinters of light,
explosion of energy and even frenetic ecstasy when the musicians
let their passion take over.

Although he has given many hints,
Jerome Klein will keep the surprise for his live performance.



The biography of a band, the few lines in which one is going to try to sell art as a product and make it look attractive to the medias and the recording industry, while in fact the passion and the energy that has been put into a band or into a song can hardly be described with words and will never be for sale.

To try to classify the musical spectrum of dEFDUMp into genres, styles or trends would be useless as the band tried to escape to all of the actual definitions of modern music. Now you may call it Hardcore, Metal, Metalcore, Emo or Screamo, Post-HC, -Punk or Post - whatever Core. Just make sure it always sounds trendy and / or stylish but none of the mentioned terms will fit to their sound once you'll be facing distorted guitars on Samba rhythms, lo-fi electro next to violent drum breakouts, neurotic chants and desperate screams that underline bittersweet bass melodies.

Record after record dEFDUMp managed to bring their own sound to another level and succeeded in translating their feelings and states of mind into music and words, into verses and songs. They've always had an incredible time giving their best at every gig, playing squats, pubs, clubs, festivals, making the stage their home each and every night, playing more than 500 shows all over Europe and selling well over 20000 records.

True fans will tell you that dEFDUMp was a live band before all and that you missed out on something truly unique if you didn't catch them during their active period.

They played numerous big festivals like Dour, Alive, Fury fest, Hellfest and more, alongside bands like Slipknot, Korn, Sick of it all, Dillinger escape plan, Soulfly..... and the list goes on.

They've toured and supported Soulfly several times, this on special request of Max Cavalera who turned out to be the band's most famous fan. Wearing dEFDUMp t-shirts on magazine covers and during T.V interviews.

After a brief hiatus in 2003 due to the departure of their original drummer which was replaced after 3 weeks of endless auditions, the band was finally back on track.

The first steps with their new drummer resulted in the 2005 EP called Makeshift Polaris. Conceived as a pre-production of what was going to be their next full length album, the band decided to release this EP as ltd edition because of the huge demand coming from the fans and the labels.

Here they were on the road again, with a release they hadn't really planned and now they were about to play their most intense shows on the biggest stages they had ever seen.

It started with a small Club tour through Germany, followed by the "Baltics" in which the dEFDUMp fan community, constantly kept growing which resulted in the headlining of the Put On The Music Festival in Riga (December 2005) which gathered 1200 people. The same year they got to play with Life of Agony, then with Korn for the opening of Luxemburg's new Rock club "Rockhal" in front of 6000 people. Not really recovered from that shock, they hit the road again with Soulfly in France playing sold-out shows every night.

It was about time for the band to settle down and to focus on the songwriting and recording of the album they wanted to record quite a time ago.

THISISFOREVERMORE took them on their very last tour through Europe and the band played their last European show in Vilnius, Lithuania on April 1st 2008.

Before disbanding once and for all they decided to play 3 farewell gigs in Luxembourg, which saw them playing one last time with their friends of Danish Band "Lack" and Luxembourg's "Mutiny on the Bounty" in Wiltz.

They played a second farewell gig to an overheated crowd at the Food for your senses Festival and their final show on September 27th 2008 to a sold-out Atelier which has never been achieved before or afterwards by any local act.

Members :

Pascal Useldinger - Vocals and modulations / Félix Faber - Bass

Marc Pierrard - Guitars / Vincent Orianne - Drums

Discography :

1995 DEFDUMP

1997 HC

1999 Circle's Closing

2001 David versus Corporate Society

2002 The sparkle has become a flame

2003 The only ones left to be afraid of

2005 Makeshift Polaris

2007 THISISFOREVERMORE

What the press had to say about dEFDUMp

Reviews

Disagreement (L) about This Is Forevermore

This Is Forevermore has already best chances to be called album of the year! Call them the successors to Refused, or the Mars Volta of hardcore, but whatever name you decide to choose, dEFDUMp have shown once and for all that they are the best hardcore band in Luxembourg! Ever!

Shoot me again (B) about This Is Forevermore

....si Metallica avait son *Master Of Puppets*, Slayer son *Reign In Blood*, Refused son *The Shape Of Punk To Come*, dEFDUMp a maintenant son *This Is Forevermore*, qui marque inévitablement, après autant d'eau à la bouche, le point d'orgue dans l'histoire du groupe.

Core and co (F) about This is Forevermore

...c'est après une énorme participation au HELLFEST de cette année que j'obtiens enfin le sésame dans les mains...Ils ont leur patte, LE truc qui fait que DEF DUMP est à part....ce disque est une tuerie ; les Luxembourgeois reviennent au meilleur de leur forme avec ce "This is forevermore"

W-FENEC (F) about This Is Forevermore

Après un show monstre au Hellfest 2007, dEFDUMp est de retour avec le double album This Is Forevermore....dEFDUMp revient en force... mélange de genres, hardcore, rock, punk, mélange d'ambiances, mélange des langues aussi, français, anglais et allemand....."Ce don de se sentir seul" resplendit de lyrisme, avec un chant clair et exploité à la perfection...

Terrorverlag.com about This Is Forevermore

...kaum zu glauben dass dieser Sound seinen Ursprung in Luxemburg hat. Aber nicht nur das verwundert....Ganz klar – die Jungs lieben es gigantisch, da intoniert man ein symphonisches Klavierkonzert, nur um es Sekunden später in eine Grindcore-Frickel-Shoutarie umzugestalten,...Eine verträumte Gitarrenmelodie zelebriert einen melancholischen Sprachenzwinger gefangen in Pascal Useldingers warmer Erzählstimme in „Mythen sollen Mythen bleiben“

Les éternels (F) about This Is Forevermore

.... ce double album est une telle démonstration de force qu'on doit bien baisser les armes....le chant hurlé-vomi postcore est effrayant de maîtrise et de violence... le contraste avec le chant écorché ajoute une dynamique indéniable....les arpèges pop hypnotiques, les riffs dissonants fabuleusement en place, les passages électro cristallins et les déferlantes de death corrosif....le désir de réécouter "The Perfect Moment" et son «Thiiiiis! lllllis! Forever! Mooooore!» d'anthologie ou bien "Walk On Water" et son approche directe et presque pop....

Melodick.com (F) about "Makeshift Polaris"

"Makeshift Polaris" mastered by Pelle Henricsson is conceptual in first place....More than ever dEFDUMp underlines it's statute as an intelligent band and a band apart.Some could see a worthy successor of Refused in this band, it really has the calibre and an overwhelming potential.Poetic and unique.

FRK (D) mag about "Makeshift Polaris"

dEFDUMp.....a megalomaniac project that knows no borders, because maybe there simply are no borders? nothing in this world is perfect, nothing is complete but some things like this one are very close to... one can't find a band to compare these guys to, I think that's the biggest compliment I can make.A nominee for the album of the year.

BEATPUNK.ORG (D) about "the sparkle has become a flame"

When we speak about modern hardcore , offside any Refused – comparisons and stupid whatever core, then we don't have to lose dEFDUMp out of sight. Those that haven't had their ass kicked by this band yet, should very urgently check it out..Musically this record is really BIG - dEFDUMp are BIG - and I am glad I couldn't find any band I could compare these darlings to.

KERRANG Magazine (UK) about "David versus Corporate Society"

Forget America and f**k Britain - everyone's too busy looking at each other to remember about originality. Luxembourg is where it's at musically right now...songs like 'Message To The Outside World' and 'Siren Song' hit as hard as anything by Amen, Iron Monkey or The Dillinger Escape Plan while retaining a genuine underground feel to them. The fact that everything is self-released and self-produced gives Defdump's punk rage a genuine, hateful underdog's voice and as such is the real screaming deal."

THE PRP.COM about "David versus Corporate Society"

...If anyone tells you that European hardcore has nothing to offer over American acts they obviously havent heard dEFDUMp who render most bands plain sounding and uninspiring... The intelligent lyrics and uplifting melodies, together with the unpredictable nature of the songs make this cd an enjoyable listen.... If anything, dEFDUMp can easily match any of their American contemporaries and teach them a thing or two in the process.

Inside Knowledge about “David versus Corporate Society”

Luxembourg’s best-kept secret.... well, Europe’s best kept secret, will expand its territory far beyond the boundaries of its home country.

Beautiful in all aspects, from the production to the digipack

WOXX (L) about dEFDUMp

Zwölf Jahre Bandgeschichte, mehr als zehn veröffentlichte Tonträger und etwa 11000 verkaufte Platten: Die Hardcore-Legenden von dEFDUMp sind und bleiben die erfolgsversprechendste musikalische Referenz aus Luxemburg

WOXX (L) about the dEFDUMp farewell show

....pour vraiment arriver à quelque chose dans la musique, il faut travailler, travailler et retravailler avec une discipline de fer. Une discipline d’ailleurs, dans laquelle le groupe de hardcore le plus connu de nos contrées est passé maître.....sans doute – le groupe luxembourgeois qui a le plus joué à l’extérieur. Il y trouva aussi d’importants supporters, le plus connu étant l’ex-chanteur de Sepultura – groupe mythique brésilien connu planétairement depuis les années 80 – Max Cavalera, lequel ils ont accompagné à plusieurs tournées en ouvrant pour son nouveau groupe Soulfly. Cavalera avait même pris l’habitude de porter des T-Shirts Defdump sur des photos et lors d’interviews télévisés.

Après la très remarquée EP « David versus Corporate Society », tout le monde s’était attendu à voir en eux les premières superstars du Luxembourg. Mais Defdump a préféré rester fidèle à ses principes d’autoproduction et d’autosuffisance qui ont fait partie intégrante de l’idéologie du groupe, tout comme un engagement envers le végétarisme et toute autre cause altermondialiste qui les concernait dès le début.

Le concert de release (This Is Forevermore) à la Kufa restera dans les annales de la salle, tant elle était bondée – ce qui est rare quand un groupe luxembourgeois y joue.

En avril 2008, pourtant, un communiqué de presse annonça la dissolution du groupe, qui voulait jouer encore trois concerts pour dire au revoir en beauté. Profitez donc de la dernière occasion de rendre hommage à ce premier groupe-phare de nos contrées, ce samedi à l’Atelier.

dEFDUMp - The last communiqué

Dear reader, dear lover, dear friend, dear fan

There comes a time in your life when you have to learn how to let go the things you love the most.

I feel sorry to announce the end of dEFDUMp after 15 years of passion, inspiration and true love for the things that we did.

We will play 3 last shows here at home in Luxembourg which will be the last chance to see dEFDUMp perform their art.

dEFDUMp was the most important thing in our lives and I would like to thank Marc, Félix and Vincent for sharing the best moments of my life on the stages that ment the world to us. Our journey was incredible and brought us to places we never ever expected to see, we shared so much time together, so many precious moments, practising, playing gigs, recording, we've spent a milion miles on the road and hours just talking about the world and how to make a change.

We always stood true to our beliefs and never wanted to conform or to adapt to any scene or any genre because adaptation and conformity was what we tried to escape from in first place. So we will always be grateful towards the people that loved and supported us, to all the people that accepted us with all of our differences and imperfections, to all the people that helped and loved us along the way, all the people that loved our music and understood our message.

There are no words to express our gratitude, you will always be a part of our lives. A very last thank you goes out to our families and loved ones for their never-ending support.

Thank you again and again and again, a million times, all of our love and gratitude goes out to you wherever you may be, we will always be grateful for the love, the passion and the energy you gave to this band, thank you to our fans and friends

Dear reader, dear lover, dear friend,

*It doesn't matter where it started, it doesn't matter where it ends
the only thing that really matters is what happened in between.*