



USINA: noun, only colloquially exists in a certain southern part of Luxembourg

USINA23: The collaborative festival in Luxembourg!

Dudelange, 19 April 2023

The Ville de Dudelange, den Atelier and De Gudde Wëllen present the full musical line-up and disciplines of the USINA23 Festival at Neischmelz, Dudelange.

The USINA23 festival brings together the biggest cultural players in Luxembourg's cultural landscape on an unprecedented scale. More than a dozen key figures contribute to the festival and curate the artistic program of the two-day festival at Neischmelz, Dudelange.

The line-up includes local artists as well as emerging international artists and features the acclaimed German artist Peter Fox headlining USINA23 festival on Saturday, June 03rd, and American rock band Interpol on Sunday, June 4th.

The USINA22 Festival collaborators include (in alphabetical order) Aalt Stadhaus | CCRD opderschmelz | CNA | De Gudde Wëllen | De Läbbel | Den Atelier | DKollektiv | École Régionale de Musique de Dudelange | Intinerantes | Koll an Aktioun | Kulturfabrik | Lycée des Arts et Métiers | Rocklab | Schungfabrik | The Brewery (Twisted Cat)

Two days, six stages, a collaborative program.

The multi-venue festival includes iconic sites such as the CCRD opderschmelz, the Hall des Verstiaires & Wagonnage and features in total 6 stages in the 2023 edition of the festival: namely Casa Communa Stage, VEWA-Stage, The Brewery, CNA-Pomhouse, CCRD opderschmelz and A-Stage. The garden will feature a recreational program for visitors of all ages.

A festival for everyone – and every taste

As in the previous edition, the USINA23 will feature a variety of cultural activities, theatrical performances, installations, and a broad musical curation.

Following the full musical line-up and cultural program.



PROUDLY PRESENT

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LINE-UP DAY 1, Saturday, 03 June 2023:

Peter Fox (DE): Best known as one of the frontmen of German dancehall/ hip hop phenomenon SEEED, Peter Fox aka Enuff aka Pete Fox, has made his return as a solo artist with his brand-new single release "Zukunft Pink", celebrating departure and confidence, courage and togetherness.

Altın Gün (NED): Hailing from Amsterdam but coming from various backgrounds, Altın Gün has captured the world's imagination with an indelible fusion, for over five years now. The band combines psychedelic rock, deep funk, synthpop, cosmic reggae, and more with the rich and incredibly diverse traditions of Anatolian and Turkish folk music.

De Läb & Nicool (LU): Luxembourg hip hop greats De Läb and Nicool will open for Peter Fox with a wildly exciting B2B session. Enjoy all the classics, spiced up with a fresh sound and new ideas.

Lime Garden (UK): Brighton-based Lime Garden are an energetic four-piece, blending sounds and genres. Lime Garden began the year supporting the likes of IDLES and Sunflower Bean on their UK headline tours, before playing their first shows in Europe and a packed summer of festivals including Green Man, Reading & Leeds festivals, Truck, and more.

Jean Jean (FR): These three guys know how to compose and marry styles in a unique way. On stage, JEAN JEAN is like their music: terribly inhabited, smiling, and communicating an ineffable joy of life. Everything seems very simple and when it gets carried away, it takes you far, far away.

Public Display of Affection (DE): For the voyeur in all of us, PDOA (Public Display of Affection) has arrived. Madeleine Rose, Lewis Lloyd, Anton Remy and Jesper Munk released their Debut EP - 'P.D.O.A.' in late 2021, quickly followed by 'Pink City'. October 2022 sees the release of the band's first full length record 'I Still Care'. Playing their part in keeping Germany's capital weird, PDOA's live shows hark back to the fearless eccentricity explored by the Berlin performance art and music collectives of the 1980's. Described by Post-Punk Magazine as a hybrid of Jazz and Post Punk An act of near zen like non duality, hittin' that golden ratio between the soulful and the sinful.

Maale Gars (LU): In 2020, Maale Gars started showing Luxembourgish hip-hop what true feelings are. After three years with the indie band Epicure, Thomas Roland has been regularly releasing new tracks since January 2020. Allying melancholy, electronic pop music, and energetic trap; his songs are a genuine reflection of these times' spirit. This authenticity can be found in the triviality of his lyrics. Topics as simple as him missing his girlfriend Claire, a tour with his brothers, or even mixing up pancakes are the core of his art.

Das Radial (LU): Das Radial is musician and actor Max Thommes, who had been drummer with the celebrated Luxembourgish band INBORN! For 10 Years. Das Radial is a symbiosis of fictive character and electronic music performance, neither human nor machine.



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Collignon (NL): Meet COLLIGNON, the eponymous brainchild of Jori Collignon, a keyboard player and producer who's made a name for himself in Dutch groups like C-Mon & Kypski, Nobody Beats The Drum, and Skip&Die. After years of living life on the road, Jori settled down in Portugal, where he built a music studio complete with a guesthouse. In 2022, COLLIGNON dropped his solo debut, "Lagoinha". During a tour of 20 concerts around the Netherlands that summer, COLLIGNON evolved from a solo effort into a full-blown three-piece band.

Miki (LU): Miki is a franco-Korean author and composer who started publishing first material on different platforms in 2020. Miki directs and stars in her music videos that perfectly support her enchanting and groovy guitar sounds.

Jackie Moontan (LU): Jackie Moontan is a moon man, or so he claims. Other claims include that he crash landed his spaceship into a Mississippi swamp in the mid 70's, that he was partially blinded by seeing Elvis perform in a glitzy rhinestone suit in Las Vegas and that he taught Jame Brown how to do the funky chicken, the last claim being highly questionable. Jackie is known for his love of everything kitsch and for wearing satin shirts and bright coloured suits on stage during his 'Spectacular One Man Moon Man Karaoke Show Extraordinaire' - as he calls it.

Emily Grogan (LU): Emily Grogan is a musician from Luxembourg. She's been writing her own songs ever since the age of 9 and classifies her music as indie/alternative. Her main inspiration derives from 90s bands such as Radiohead, Nirvana and more. Phoebe Bridgers is also a prominent influence on Emily's work. Music serves as an outlet and release of emotions for her. It helps her compile her whirlwind of thoughts into one structured song.

The Tame and the Wild (LU): The Tame and the Wild is a nostalgic indie folk band around the singer-songwriter duo Seja & Flëpp. Its music drives with vocals exploring human emotions among the natural world, sea and stars, youth and age, resiliency and love, boldness and resignation, honesty and memory. The songs urge one to touch those personal situations that are set in and often so tightly bound to nature. The Tame and the Wild see their influences in the sounds of bands such as Daughter, Boy, Kodamine or Feist.

Trouble in Paradize (LU): Trouble in Paradize are five friends who started making music together in 2021. Every member of the multinational band is also multiinstrumentalist and is contributing to the unique sound and energy of the band based in Luxembourg. Mixing rock riffs with synthetic elements, TIP is not afraid to experiment with genres to create their own. They are bursting the bubble of conformity with authenticity and are bringing some fresh wind to the local rock music scene. In 2022, the band won the Screaming Fields Live Accelerator and the Rock the South, Newcomer Band Contest.



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Règlement de comptes (LU): Règlement de Comptes (R.d.C.) is a hardcore punk band from the south of Luxembourg. The band started practicing in 2019. In Autumn 2020 they recorded 8 songs with their friend Dr. Poulet. Those songs were released as a demo in February 2021. During 2021 they also released 2 videos. After they found their third singer in 3 years already, they plan to record new songs in 2023.

LOTTE AHOI (DE): Lotte Ahoi's sound is a melting pot of music selected from various decades and gathered from around the world, beautifully mixed up in a cocktail she calls funkumbiafrorientropical slothdisco. Inspired by producers interpreting their own and others' musical roots, she is breaking clichés by expanding genres and blending them to a new and unique sound. Colourful tunes mirror her fascination for multicultural music, bringing happiness and warmth to her listeners.

LINE-UP DAY 2, Sunday, 04 June 2023:

Interpol (US): Interpol began in New York in 1997, when guitarist Daniel Kessler recruited bassist Carlos Dengler and singer/guitarist Paul Banks to form a band. In 2002, with Sam Fogarino on drums, the band released *Turn On The Bright Lights*, which made it to #1 album on Pitchfork. The band (Banks, Kessler & Fogarino) has released their seventh studio album *The Other Side of Make-Believe* in July 2022.

Triggerfinger (BE): Indeed, the Antwerp, Belgium based trio (Ruben Block, vocals & guitar; Paul Van Bruystegem, bass; Mario Goossens, drums) have built a solid reputation across Europe, the US and Canada as one of the hardest-driving and sharpest dressing bands around. Their impromptu cover of the Lykke Li song *I Follow Rivers* became a major hit across Europe in 2012, and they were invited to open for The Rolling Stones in 2013 and 2014.

Gretel Hänlyn (UK): Gretel Hänlyn is a 20-year-old singer-songwriter & guitarist from London. Having been raised on a diet of Nick Cave it was no surprise that she picked up a guitar & started writing her own stories and songs at age 11.

BLOND (DE): BLOND is Nina and Lotta Kummer (yes, KUMMER) and Johann Bonitz from Chemnitz. BLOND celebrate "Las Vegas Glamour", no wonder, because the Saxon Chemnitz is infamously known as the glamorous Las Vegas of the East and the trio embodies this attribution with poise and self-confidence.

Mayberg (DE): MAYBERG plays and sings with the feelings of a 22-year-old and consciously engages in naivety. Loving in your early 20s – marked by insecurities and devotion. Over the last year, MAYBERG has repeatedly released individual singles.



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Deadletter (UK): Hailing from Yorkshire, now South London rooted, DEADLETTER channel the droll fury of The Fall and the lopsided rhythms of LCD Soundsystem into a strain of vehement post-punk, exploring the darker side of existence through a lens of narrative-driven levity. With members being firm friends from birth, there is an instinctive understanding of movement and danceability to their music worth its weight in gold, whilst never cheapening the nuance and grit of their sound. The only way is upwards for DEADLETTER.

Rome (LU): Luxembourg-born singer-songwriter Jerome Reuter founded his multilingual project ROME (the name stems from the abridged version of his first name) in 2005 and has since created an authoritative body of work encompassing at least 15 studio albums and numerous other official releases. Reuter's compelling brand of Dark Folk merges various musical influences from Post-Punk to Chanson. Lyrically inspired by world literature from Burroughs to Brecht, Celine to Cioran, from Hesse to Jünger; Reuter's detailed, well-researched, yet particularly accessible concept albums combine his interest in history, philosophy and the arts in a most compelling way.

Englbrt (LU): ENGLBRT is the collaborative duo of Georges Goerens and Niels Engel. The astonishing partnership sounds effortless thanks to the chemistry between two of Luxembourg's most prolific and respected musicians. Like a well-adjusted science experience, they carefully draw from a vast field of source materials to achieve genre-defying results. After being active in acclaimed projects within the Luxembourgish music scene, both musicians retreated into renowned culture hub Kulturfabrik to eventually come up with ENGLBRT's distinctive sonic palette, laying the groundwork of future recordings with first single 'Harm'.

KYTES (DE): Get on your bike - get a cold drink at the next Späti and off towards the city beach – your best friends are waiting. KYTES immerse themselves in the big city and the dreamy voice of Singer Michael Spieler invites us to come along on this short trip. Departure does not always mean farewell and friendship does not mean standing still. Real lightness is created in exactly this mix out of freedom and intimacy. This is where the four guys from Munich derive their feel-good sound from the Kytes.

Listentojules (DE): In the midst of soulful grooves, jazz-influenced harmonies and singer-songwriter style, the Artist listentojules aka Jules an unusual space between tradition and modern music - and always the singer, songwriter and guitarist creates this very special intimate atmosphere in which it seems their stories are being heard for the first time.

Cookie Jar Complot (LU): The Cookie Jar Complot is an instrumental Indie band from Luxembourg. Composed of the songwriting duo Sven Schmeler and Gilles Glesener, the band has been active since 2020. In December 2021, the duo released their first EP CAVIAR CAPITAL. Their music is dynamic rhythms, post-rock soundscapes and intertwined guitar melodies. Drawing from a rich palette of influences, The Cookie Jar Complot also looked to other Luxembourgish acts to find their musical voices.



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Dirk Darmstaedter (DE): Dirk Darmstaedter is a singer, songwriter and producer from Hamburg, Germany. He grew up in North New Jersey. Dirk fronted his band 'The Jeremy Days' from 1988 to 1995. And, guess what?— The Jeremy Days are back! The band released 'Beauty In Broken' - their first album in 27 years - in March 2022. Dirk also co-founded and ran Tapete Records, one of Europe's hottest Indie Labels from 2001 to 2013. He continues to record and release under his name on his own label 'Beg Steal & Borrow'.

The brand new album 'The Circumstances' has been released on 09/12/2022.

Coal Street MinOrs (LU): Probably Luxembourg's best blues rock cover band! Having met at Blueschoul Differdange, Coal Street MinOrs have been making music together since 2012: traditional blues, rhythm'n'blues and boogie. Coal street MinOrs mainly cover pieces from the blues repertoire, but above all they spread fun at their live concerts.

Mallows (LU): Mallows is a 4-piece, female-fronted band from Luxembourg that plays late '90s and early 2000s influenced pop-punk music. After being a duo studio project for almost 3 years, the band finally took shape in May 2017, when a drummer and a singer eventually completed the band formation. In April 2018 they released their first self-produced EP and played their first official shows and festivals throughout the country. In October 2019 they recorded their sophomore EP "Ups & Downs" produced by Luxembourgish producer Tom Gatti at Unison Studios and was released in March 2020.

École Régionale de Musique de Dudelange

Conference: Fraen an der Museksindustrie (women in music business)



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Cultural program DAY 1 & DAY 2:

The Assembly (LU): "The Memory of Voice" is a sound ritual imagined as a sequel of the project "The Assembly". In "The Memory of Voice", a mystic creature made of voices will guide you through an installation, a VR experience and different practices of sounding together. Beyond language and beneath the vast lands of our vocal territories, you embark on a sonic ritual starting from a breathing meditation, building up towards a collective song-dance. The performer, embodying "The Memory of Voice" will guide you through these vocal explorations. The installation includes a virtual reality space where you can play in a multi-player VR experience, "The Assembly". Here, you dive deeper into the home of the MOV and virtually meet 4 other players in an interactive song.

Specials: Both festival days feature workshops, street shows, exhibitions, and installations. There will be movie screenings at CNA and a Just Chillin' area in the garden.

Useful information

USINA23 takes place on Saturday 03 June & Sunday 04 June 2023

Info & tickets at www.usina.lu

The **festival map and the schedules** for both days will be published closer to the date via www.usina.lu

Venue address:
Route de Thionville
L-3475 Dudelange

The main entrance can be reached via the [CCRD opderschmelz](#)/ CNA, 1 rue du Centenaire, the side entrance is facing the Route de Thionville, vis-à-vis of the Gare "Dudelange Gare-Usines".

Further **practical & transport information** will also be published closer to the date via www.usina.lu

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THE COLLABORATIVE FESTIVAL IN LUXEMBOURG

SATURDAY, 03 JUNE 2023

PETER FOX

ALTIN GÜN, DE LÄB & NICCOOL,
LIME GARDEN, JEAN JEAN,

PUBLIC DISPLAY OF AFFECTION, MAALE GARS,
DAS RADIAL, COLLIGNON, MIKI, JACKIE MOONTAN,
THE TAME & THE WILD, TROUBLE IN PARADISE,
EMILY GROGAN, REGLEMENT DE COMPTES, LOTTE AHOI,
PAULINSKA, DJ AKA GHOST, KATIE KOSS

SUNDAY, 04 JUNE 2023

INTERPOL, TRIGGERFINGER

GRETEL HÄNLYN, BLOND, MAYBERG,
DEADLETTER, ROME, ENGLBRT

KYTES, LISTENTOJULES, COOKIE JAR COMLOT,
DIRK DARMSTAEDTER, COAL STREET MINORS, MALLOWS,
ECOLE DE MUSIQUE DE LA VILLE DE DUDELANGE

ALL WEEKEND LONG
PERFORMANCES BY THE MEMORY OF VOICE, FILM SCREENINGS BY CNA,
WORKSHOPS, EXHIBITIONS, STREET SHOWS...

INFO & TICKETS ON [USINA.LU](https://usina.lu)

PARTNERS

VILLE DE DUDELANGE - DEN ATELIER - DE GUDDE WELLEN - ROTONDES

AALT STADHAUS - CNA - CCRD OPDERSCHMELZ - DE LÄBBEL
DKOLLEKTIV - ECOLE REGIONALE DE MUSIQUE DE DUDELANGE - ITINERANTES
KOLL AN AKTIOUN - KULTURFABRIK - LYCEE DES ARTS ET METIERS
ROCKLAB - SCHUNGFABRIK - KANTIN OP NEISCHMELZ

